

# SMOOTH MARCH SET

## *All the Way to Galway*

Sheet music for 'All the Way to Galway' in 3/4 time, key of C major (two sharps). The music is arranged for a single melody line. The lyrics are: D, Em, 3, A; D, A, D; D, A, G, A; D, A, G, A, D.

## *Treaty of Paris*

by Keith Murphy

Sheet music for 'Treaty of Paris' in 3/4 time, key of C major (two sharps). The music is arranged for a single melody line. The lyrics are: A, D, A, E; A, Bm, D, E, A; A, F#m; D, A, D, E, A.

*The chords have been altered from Keith's original chords.*

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## CELTIC SET

Baerendans

Am C G Em  
Am F G Am  
Am G Am G  
C G Am Em F G Am

The Wren

Bm Em A F#m  
Bm Em A Bm  
Bm G A F#m  
Bm G A Bm

The Wren B Part  
Long Notes

Bm G A F#m  
Bm G A Bm

*The long notes may be played one octave lower.*

The Wren B Part  
Arpeggios

Bm G A F#m  
Bm G A 1 Bm 2 Bm

## SHETLAND SET

### *Far from Home*

Musical score for 'Far from Home' in G major, common time. The score consists of four staves of music. The first staff starts with a G major chord. The second staff starts with a G major chord. The third staff starts with an Em chord. The fourth staff starts with a G major chord. The music is composed of eighth and sixteenth note patterns. The score concludes with a double bar line and repeat dots.

### *Willafjord*

Musical score for 'Willafjord' in D major, common time. The score consists of four staves of music. The first staff starts with a D major chord. The second staff starts with a D major chord. The third staff starts with an A major chord. The fourth staff starts with a D major chord. The music is composed of eighth and sixteenth note patterns with grace notes indicated by 'gt' above the notes. The score concludes with a double bar line and repeat dots.

# MODERN CALYPSO SET

## *Follow the Oregon Trail*

by Todd Silverstein

*Originally composed in the key of A. This version is rhythmically adapted from the original.*

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## *Spice*

by Todd Silverstein

*Originally composed in the key of F.*

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## MODERN CONTRA JIGS

## *Glen Echo Jig*

by Larry Unger

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## *The Wild One!*

by *Mer Pantaleoni Boel*

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## Update

## *Glen Echo Jig*

by Larry Unger

*Originally composed in the key of G.*

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*Glen Echo Jig (B part 8va)*

by Larry Unger

The musical score is a four-staff piece in 6/8 time. The key signature is one sharp, indicating G major. The first staff begins with a quarter note G, followed by an eighth note Em, a quarter note C, and a eighth note D. The second staff begins with a quarter note G, followed by an eighth note Em, a quarter note C, a eighth note D7, and a quarter note G. The third staff begins with a quarter note G, followed by an eighth note C, a quarter note D, and a eighth note G. The fourth staff begins with a quarter note G, followed by an eighth note C, a quarter note D, and a eighth note G. The music is written in a style with eighth and sixteenth notes, and includes a repeat sign and a double bar line with repeat dots.

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# OLD TIME REELS

## *Hollow Poplar*

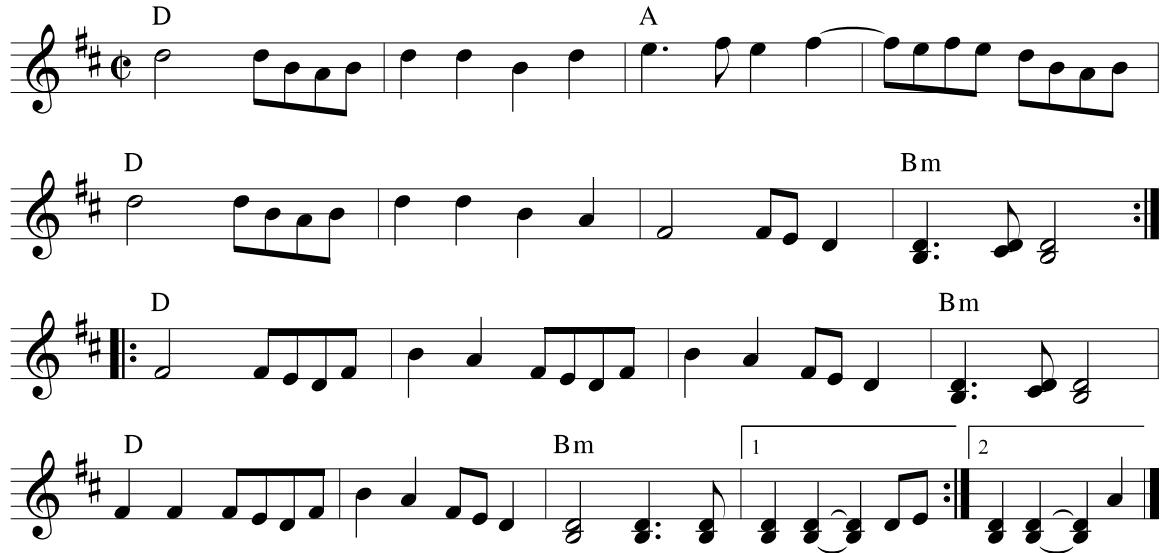
Musical score for 'Hollow Poplar' in G major, common time. The score consists of four staves of music. The first staff starts with a G major chord. The second staff starts with a G major chord. The third staff starts with a G major chord. The fourth staff starts with a G major chord. The music is composed of eighth and sixteenth note patterns, with some notes grouped together by vertical lines. The score ends with a double bar line and repeat dots.

## *Angeline the Baker*

Musical score for 'Angeline the Baker' in G major, common time. The score consists of four staves of music. The first staff starts with a D major chord. The second staff starts with a D major chord. The third staff starts with a D major chord. The fourth staff starts with a D major chord. The music is composed of eighth and sixteenth note patterns, with some notes grouped together by vertical lines. The score ends with a double bar line and repeat dots.

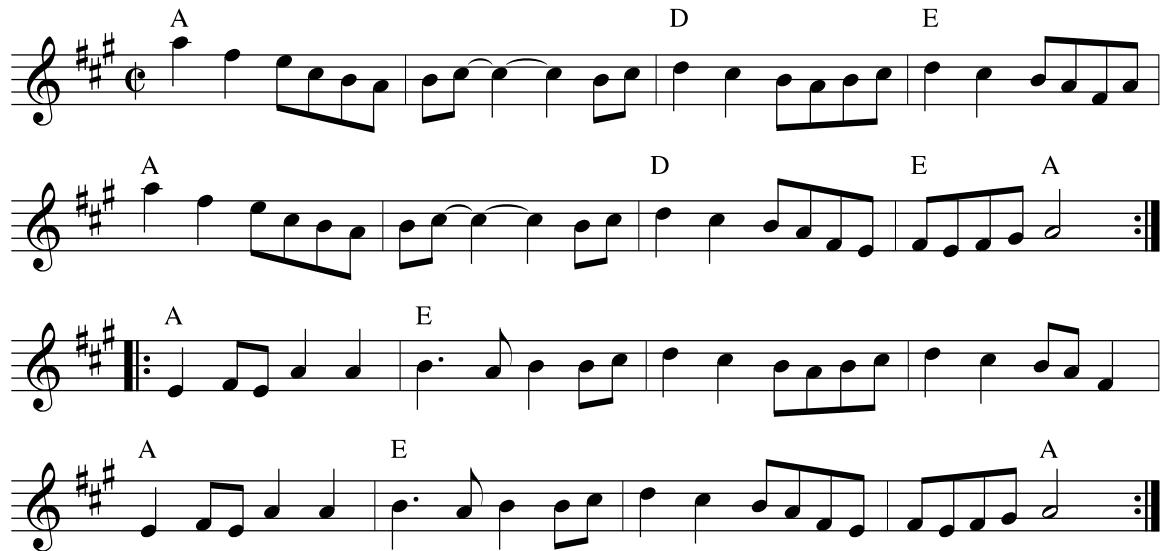
# OLD TIME SET

## *Last Chance*



## *Cat on a Leash*

by Anita Dolen



Titled "The Billy Church Memorial Breakdown" in the first edition of The Portland Collection.

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# OLD TIME REELS

## *Needlecase*

Sheet music for the old time reel "Needlecase". The music is in G major and common time. It consists of four staves of musical notation, each with letterhead (D, G, A, D) and a double bar line with repeat dots. The notation includes various note heads and stems, with some notes having horizontal dashes or lines through them.

## *Feed Her Candy and Tell Her Lies*

Sheet music for the old time reel "Feed Her Candy and Tell Her Lies". The music is in A major and common time. It consists of four staves of musical notation, each with letterhead (A, E, A, E) and a double bar line with repeat dots. The notation includes various note heads and stems, with some notes having horizontal dashes or lines through them.

## NORTHERN SET

### *Paddy on a Handcar*

Sheet music for 'Paddy on a Handcar' in A major, 2/4 time. The music is arranged in four staves. The first two staves are in A major, and the last two are in A major with a G chord. The melody consists of eighth and sixteenth note patterns.

### *Bay of Fundy*

by Bill Guest

Sheet music for 'Bay of Fundy' in D major, 2/4 time. The music is arranged in four staves. The first two staves are in D major, and the last two are in D major with a G chord. The melody consists of eighth and sixteenth note patterns.

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# NEW ENGLAND MARCH SET

## *Pete's March*

by Bob McQuillen



D  
Bm G D A  
D  
Bm G D A D  
D G A  
D Bm Em A  
D G A  
D G A D

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## *Multnomah March*

by Bob McQuillen



A D A C#m  
D A F#m E  
A D A C#m  
D A E A  
A F#m  
D A E A  
A F#m  
D E A  
A F#m  
D E A  
Update

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# NEW ENGLAND MARCH #1 OF SET

*Pete's March*

by Bob McQuillen

The musical score for "Pete's March" is arranged in eight staves. The key signature is C major with two sharps. The time signature is 2/4. The music consists of a mix of eighth and sixteenth notes. Chords are labeled above the staff: D, Bm, G, D, A, D, Bm, G, D, A, D, D, Bm, Em, A, D, G, A, D. The bass line is prominent, with notes appearing in the lower octaves of the staff.

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# NEW ENGLAND MARCH #2 OF SET

## *Multnomah March*

by Bob McQuillen

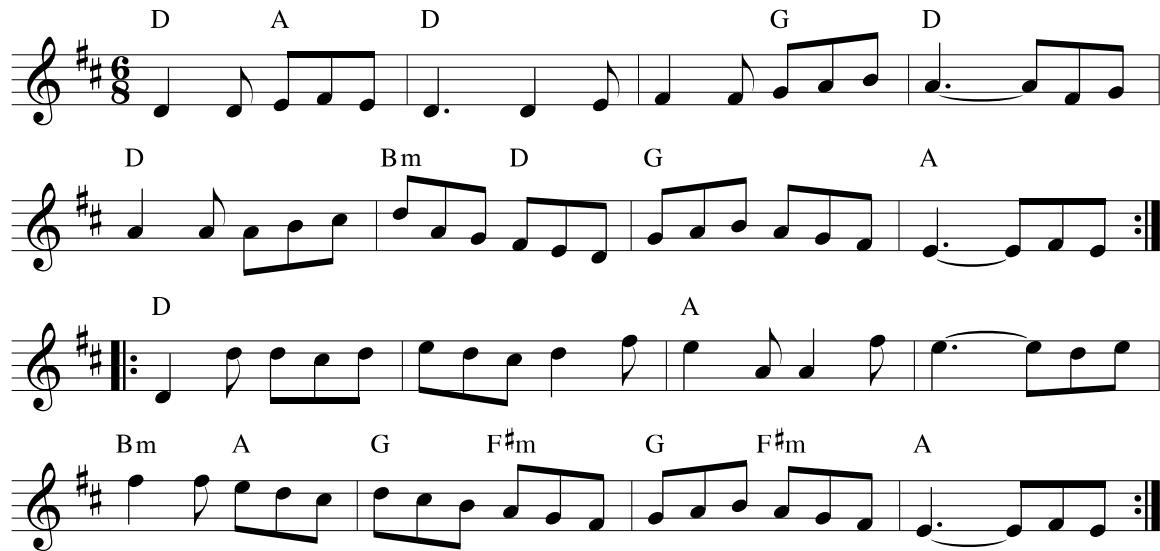
Sheet music for 'Multnomah March' in G major, 2/4 time. The music is arranged in 12 staves. Each staff begins with a measure of G major (two quarter notes). Subsequent measures are labeled with chords: A, D, A, C#m, D, A, F#m, E, A, D, A, E, A, A, F#m, D, A, E, A. The music consists of eighth and sixteenth note patterns. The final staff ends with a vertical bar line and the word 'Update' below it.

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# JIG TO REEL: MODERN CONTRA

## *The Puppeteer*

by Keith Murphy



Composed in the Key of G. Notes slightly adapted from original version.

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## *The Puppeteer March*

by Keith Murphy



Originally composed in 6/8 time signature in the Key of G.

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## IRISH POLKA AND SCOTTISH TUNE

### *The Quarry Cross*

Musical score for 'The Quarry Cross' in G major, 2/4 time. The score consists of four staves of music with chords Em, D, C, D, Em, Em, D, C, Bm, Am, Bm, C, D, and D.

### *Mairi's Wedding*

Musical score for 'Mairi's Wedding' in G major, 2/4 time. The score consists of four staves of music with chords G, C, D, G, C, D, G, C, D, and G.

## SCOTTISH JIGS

### *Da Shaalds o' Foula*

Musical score for 'Da Shaalds o' Foula' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a G, followed by a sequence of notes and chords (Am, C, D). The second staff starts with a G, followed by C and D. The third staff starts with G, followed by C, D, G, Em, Am, and D. The fourth staff starts with G, followed by C, D, C, and D. The music is written in a traditional folk style with eighth and sixteenth note patterns.

### *Stool of Repentance*

Musical score for 'Stool of Repentance' in A major, 6/8 time. The score consists of four staves of music. The first staff starts with an A, followed by D and E. The second staff starts with an A, followed by D and E. The third staff starts with an A, followed by Bm and E. The fourth staff starts with an A, followed by D and E. The music is written in a traditional folk style with eighth and sixteenth note patterns.

# IRISH TYPE JIGS

## *The Star Above the Garter*



6/8

G D C D

G D C 1 D 2 D

D C G D

D C 1 D 2 D

## *Cruinniu na mBad (Gathering of the Boats)*

by Hank Laramee



6/8

A F#m A E D

A F#m E A

D A D E

D A F#m E A

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# MODERN CONTRA REELS

## *String of Trucks*

by Jim Kimball

Em D Em D  
Em D Em D Em  
G D Em D  
G D Em D Em

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## *After Midnite*

by Gordy Euler

D G D A  
D G D A D  
A D G A  
A D G D A

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## WALTZ

# Finley's Gold

Terry Rasmussen

Em C G Am G

Violin

C D Em C

Vln. 7

G Am G C D G

Vln. 12

D Em G Am

Vln. 17

G C D Em G Am

Vln. 22

G C D Em G Am

Vln. 28

G Am G C D G 1. 2.

Vln.

# RECENT WALTZ FROM CANADA

*A Riverboat's Gone*

by April Verch

Sheet music for 'A Riverboat's Gone' in 3/4 time, key of D major. The music is arranged for a single melodic instrument. The notes are mostly eighth notes, with some sixteenth-note patterns and grace notes. Chords are labeled above the notes: D, G, D, A, Bm, G, D, G, A, D, D, G, D, A, Bm, G, A, D, D, G, A, D, D, G, A, D. The piece consists of eight staves of music.

*Play with swing.*

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In memory of John Hartford.

# SCANDINAVIAN WALTZ

## *Den Sødeste Vals*

Sheet music for 'Den Sødeste Vals' in 3/4 time, major key. The lyrics are in Danish, and the chords are indicated above the notes. The music is divided into two parts by a double bar line with repeat dots.

**Part 1 Chords:** G, D, G, G/B, C, Am, D, G, D, Em, Bm, C, D, G, G, D, Em.

**Part 2 Chords:** C, G, D, G, C, G, D, Em, C, G, D, G, D, G, Em, C, G, D, G, D, G.

1 2

## IRISH WALTZ

## *Star of the County Down*

A six-line musical staff for a six-string guitar. The staff is in treble clef and 3/4 time. Chords are labeled above the staff: Am, F, C, G, Am, G, Am, F, C, G, Am, G, Am, C, G, E7, Am, Em, E7, Am, F, C, G, Am, G, Am. The E7 chord is highlighted with a thicker line.